

Committee Members

President: Mr T Keeler

Vice Presidents: Mrs C Anderson

Chairman: Mr K Hobday Tel: 01263 579196

Vice Chairman: Mrs P Durrant Tel:01263 515247

Treasurer/
Acting Secretary Mrs A Bowles

Committee
Members: Miss Lucy Murphy
Mrs S Webster
Miss Georgie Pickering - Davis

Closing date for entries Fri 13th January 2022 or earlier if sufficient numbers have been received. Late entries may be allowed in exceptional circumstances and on payment of an extra fee.

Conditions of Entry

Entries must be made online at www.northnorfolkdance.org. There is no paper entry form in 2022. All fees must be paid using the online banking details. **Booking opens on 1st December 2022.**

In the event of any issues please email - northnorfolkfestival@gmail.com or ring 01263 579196

Ages are reckoned as on the **31st August 2022**

The Committee reserves the right to refuse any entry

Performers unable to attend when their class is held must forfeit their entry

No performers will be allowed to enter more than once in the same class.

Copyright

This Festival is affiliated to the British Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using CD'S created from commercial recordings are advised that they should themselves seek permission from the record companies concerned to re-record, as the Festival cannot take responsibility for this.

All performances using music from shows in current production are subject to copyright law. Where dance/movement and costume are included in a performance copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items should contact the British and International Federation of Festivals. Tel: 01625 503229 before making their entry.

Eligibility

Festival classes are for amateurs only. An amateur is someone who does not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. In any ensemble, all members must adhere to the that principle.

Dance Information and Advice

Pointe work is not allowed for any entrant under 13 years.

Fixed Taps (single sound) only may be used for Tap Dancing.

Time limits for dances must not be exceeded. Times will be checked from the first note or word of the accompaniment or if it should occur first the initial movement of the dancer, to the dancer's final movement at the end of the dance. A musical exit may be included on the recording provided it falls within the time limit. A bell or buzzer will sound if the time limit has overrun.

Spoken or recorded narrations after the steward's announcement will be included within the time limit for the dance. When requested in advance the steward will announce the title of the dance and if the story is obscure a short synopsis not more than 30 words.

Music

When accompaniment is recorded it should preferably be on a CD.

The CD should be clearly marked with the performers name, class number, performance number and Dance School. They must be handed in at the music collection point 30 mins before the class starts and collected at the end of the session. Please bring a back-up version for emergencies

The choice and interpretation of the accompaniment as well as the quality of recording and suitability of recorded vocals will be taken into account by the Adjudicator.

If pre-recorded music is used in any Song and Dance section it must not include any singing or chanting. Pre-recorded music in any tap sections must not include any recorded tap or similar sound.

The Adjudicator may stop any performance when his/her judgement has been formed.

Discussion with the Adjudicator concerning any matters relating to the dance festival by performers, teachers, parents or other interested parties, is not permitted during the Festival. Any queries or problems should be taken to the Festival Organisers.

General Information

Performers will be notified as to the time and date of their class as soon as possible after the closing date, via email sent to their dance teacher. Performers are asked to attend at least 30 minutes before their class starts and must sign in and out each day.

No alterations in times of classes can be made once the programme is printed. The order of performance is as printed.

The Festival Committee reserves the right to appoint replacement or additional adjudicators and to modify or cancel any arrangements detailed in the Syllabus. In all cases the Committee's decisions are final. The stage and back-stage areas are out of bounds to all except authorised persons and performers. All Dance School helpers must sign in at the 'Booking In' table. Only those who have signed in will be allowed back-stage.

Photography, video and mobile phone recording during all performances is prohibited. Cameras will not be allowed in the auditorium. This is to comply with our Child Protection Policy and copyright law.

The Atrium is a NO SMOKING area

Child Protection Policy

The NNFPA has a Child Protection Policy. A copy of this policy for all performers parents, and dance schools is available at

www.northnorfolkdance.org

Stewarding

If you are interested in being involved with the Dance Festival and its continued success, you may like to become a volunteer steward. For details contact - Mr Keith Hobday Tel: 01263 579196

Bursary Awards - These will be given to the most promising dancers.

There will be the following Bursary Awards in 2022

Junior Solo - awarded by Cromer and Sheringham Operatic and Dramatic Society.

Senior Solo - awarded by the NNFPA Committee

Duet - awarded by the NNFPA Committee.

Trio, Quartet or Group Dance - awarded by the NNFPA Committee.

Awards

Honours (Outstanding)	90+	An exceptional performance, both technically and artistically
Distinction	87 - 89	An excellent performance technically and artistically
Commended	84 - 86	A convincing performance technically and artistically
Merit	81 - 83	A capable performance showing some artistic and / or technical ability
Credit	78 - 80	A performance showing (Moderate) development of technique and/or communication
Performers	75 - 77	A performance limited in its (Fair) communication

All performances receive an adjudication report

Adjudicator 2023

Geoff Lucas - ALCM,FBATD

Over the past 35 years Geoff has had a varied career with highlights being in the musicals Cats, Heathcliff, A Chorus Line, Godspell, Divorce me Darling and many more! As a singer he was a member of Stutz Bear Cats the international harmony group for several years.

He regularly guest lectures for major dance associations and also runs the school Elwick Academy started by his mother 72 yrs ago. As an adjudicator he works for both The British and International Federation of Festivals and All England Dance.

Geoff is based in London but also in the North East on a weekly basis.



Syllabus

BALLET - CLASSICAL SOLOS

Junior: not to exceed one and a half minutes

1. Baby class 6 years and under
2. 7 and 8 years
3. 9 and 10 years

Senior: not to exceed two minutes

4. 11 and 12 years
5. 13 and 14 years
6. 15 to 18 years

BALLET - CONTEMPORARY SOLOS

not to exceed two minutes

7. 13 and 14 years
8. 15 to 18 years

NARRATIVE/CHARACTER

Junior: not to exceed one and a half minutes

9. Baby class 6 years and under
10. 7 and 8 years
11. 9 and 10 years

Senior: not to exceed 2 minutes

12. 11 and 12 years
13. 13 and 14 years
14. 15 to 18 years

CLASSICAL GREEK

Junior: not to exceed one and a half minutes

15. Baby class 6 years and under
16. 7 and 8 years
17. 9 and 10 years

Senior: not to exceed two minutes

18. 11 and 12 years
19. 13 and 14 years
20. 15 to 18 years

MUSICAL THEATRE SOLOS

Junior: not to exceed two minutes

- 21. Baby class 6 years and under
- 22. 7 and 8 years
- 23. 9 and 10 years

Senior: not to exceed two and a half minutes

- 24. 11 and 12 years
- 25. 13 and 14 years
- 26. 15 to 18 years

JAZZ/MODERN

Junior: not to exceed one and a half minutes

- 27. Baby class 6 years and under
- 28. 7 and 8 years
- 29. 9 and 10 years

Senior: not to exceed two minutes

- 30. 11 and 12 years
- 31. 13 and 14 years
- 32. 15 to 18 years

TAP

Junior: not to exceed one and a half minutes

- 33. Baby class 6 years and under
- 34. 7 and 8 years
- 35. 9 and 10 years

Senior: not to exceed two minutes

- 36. 11 and 12 years
- 37. 13 and 14 years
- 38. 15 to 18 years

BALLET - CLASSICAL DUETS

Not to exceed two and a half minutes

- 39. Junior 10 years and under
- 40. Intermediate 14 years and under
- 41. Senior 21 years and under

BALLET – CONTEMPORARY DUETS

not to exceed two and a half minutes

- 42A. Intermediate 14 years and under
- 42B. Senior 21 years and under

NARRATIVE/CHARACTER DUETS

not to exceed two and a half minutes

- 43. Junior 10 years and under
- 44. Intermediate 14 years and under
- 45. Senior 21 years and under

CLASSICAL GREEK DUETS

not to exceed two and a half minutes

- 46. Junior 10 years and under
- 47. Intermediate 14 years and under
- 48. Senior 21 years and under

MUSICAL THEATRE DUETS

not to exceed three minutes

- 49. Junior 10 years and under
- 50. Intermediate 14 years and under
- 51. Senior 21 years and under

JAZZ/MODERN DUETS

not to exceed two and a half minutes

- 52. Junior 10 years and under
- 53. Intermediate 14 years and under
- 54. Senior 21 years and under

TAP DUETS

not to exceed two and a half minutes

- 55. Junior 10 years and under
- 56. Intermediate 14 years and under
- 57. Senior 21 years and under

BALLET - CLASSICAL TRIOS AND QUARTETS

not to exceed two and a half minutes

- 58. Junior 10 years and under
- 59. Intermediate 14 years and under
- 60. Senior 21 years and under

BALLET - CONTEMPORARY TRIOS AND QUARTETS

not to exceed two and a half minutes

- 61A. Intermediate 14 years and under
- 61B. Senior 21 years and under

NARRATIVE/CHARACTER TRIOS AND QUARTETS

not to exceed two and a half minutes

- 62. Junior 10 years and under
- 63. Intermediate 14 years and under
- 64. Senior 21 years and under

CLASSICAL GREEK TRIOS AND QUARTETS

not to exceed two and a half minutes

- 65. Junior 10 years and under
- 66. Intermediate 14 years and under
- 67. Senior 21 years and under

MUSICAL THEATRE TRIOS AND QUARTETS

not to exceed three minutes

- 68. Junior 10 years and under
- 69. Intermediate 14 years and under
- 70. Senior 21 years and under

JAZZ/MODERN TRIOS AND QUARTETS

not to exceed two and a half minutes

- 71. Junior 10 years and under
- 72. Intermediate 14 years and under
- 73. Senior 21 years and under

TAP

not to exceed two and a half minutes

- 74. Junior 10 years and under
- 75. Intermediate 14 years and under
- 76. Senior 21 years and under

GROUPS (5 Dancers Minimum – 30 Maximum)

BALLET - CLASSICAL GROUP

not to exceed four minutes

- 77. Junior 10 years and under
- 78. Intermediate 14 years and under
- 79. Senior 21 years and under

BALLET - CONTEMPORARY GROUP

not to exceed four minutes

- 80A. Intermediate 14 years and under
- 80B. Senior 21 years and under

NARRATIVE/CHARACTER GROUP

not to exceed four minutes

- 81. Junior 10 years and under
- 82. Intermediate 14 years and under
- 83. Senior 21 years and under

CLASSICAL GREEK GROUP

not to exceed four minutes

- 84. Junior 10 years and under
- 85. Intermediate 14 years and under
- 86. Senior 21 years and under

MUSICAL THEATRE GROUP

not to exceed four and a half minutes

- 87. Junior 10 years and under
- 88. Intermediate 14 years and under
- 89. Senior 21 years and under

TAP GROUP

not to exceed four minutes

- 90. Junior 10 years and under
- 91. Intermediate 14 years and under
- 92. Senior 21 years and under

JAZZ/MODERN GROUP

not to exceed four minutes

- 93. Junior 10 years and under
- 94. Intermediate 14 years and under
- 95. Senior 21 years and under

MUSIC THEATRE PRODUCTION GROUP

An act or excerpt not to exceed eight minutes

- 96. Junior 10 years and under 13 years

97. Senior 14 to 18 years

GYMNASTIC GROUP

98. Junior under 10 years not to exceed four minutes

99. Senior 11 to 18 years not to exceed five minutes

OPEN INCLUDING DISCO GROUP

not to exceed four minutes

100. 6 years and under

101. 10 years and under

102. 14 years and under

103. 21 years and under

ADULT (over 21) SOLOS, DUETS, TRIOS, and GROUPS

not to exceed three minutes for solos, duets and trios

and five minutes for groups

104. Tap

105. Modern

106. Musical Theatre

107. Disco

108. National

109. Ballet

110. Contemporary

111. Classical Greek

STREET DANCE GROUP – OPEN – 5-30 Participants

Not to exceed four minutes

112. Street Dance / Commercial

Many Thanks from all of us at
North Norfolk Festival of Performing Arts